

Joan Cochran Sommers

Honorary Member

Confédération Internationale des Accordionistes (CIA)

October 2014

Member of the International Music Council (IMC), an NGO official partner of UNESCO



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Introduction

Joan,

It was in 1981 that I first attended a CIA event – where? Kansas City, Missouri, USA! Your home town! Who was the organiser? YOU! What a lasting impression this made on me – as we kept in contact ever since.

Your dedication, commitment, determination, friendliness and enthusiasm are second to none, when you take on any project we all get 200%! This we have all seen over the many years and certainly with the World Accordion Orchestra since 2007. It has been excellent working in the CIA with you, being Concert Master of the WAO for 5 years and having you serve as a Vice President for the last four years.

As CIA President it gave me great pleasure to propose you as a CIA Honorary Member, a fitting role for someone who has devoted so much of her life to the accordion and the CIA spanning nearly 60 years! Thank you for all you have done for our wonderful instrument, thank you for being you!

- Ray Bodell - CIA President

Dear Joan,

You have been one of the most charming persons, who I have got to know in the international circles. I admire your fascinating musical career, your energy and your great determination when working for the CIA administration or in the competition jury, or conducting the World Accordion Orchestra. I have played in all the World Accordion Orchestras since 2007, and it has been a special event and a nice experience each time.

The Helsinki 1975 was the first Coupe Mondiale competition that I attended. Musically it was a revolution to listen to the best accordionists of the world. That event opened my ears and eyes and I understood what the accordion can be. The Coupe Mondiale competition has been an important part of my musical life since 40 years.

Thank you so much for your lifetime activities for the accordion! I wish you all the best for your life and family, good time with the friends and colleagues and I look forward to welcoming you to Finland in 2015.

- Kimmo Mattila - CIA Secretary General

Timeline

1950's

1955 - Brighton, England - Contestant

1956 - Bienne, Switzerland - Contestant

1959 - USA Hosts Coupe Mondiale in New York - hosted by AAA and ATG

Joan Cochran - Treasurer of ATG

1960's

1969 - USA - AAA Hosts Coupe Mondiale in New York

- Pam Barker - Student (2nd - Coupe Mondiale)



1970's

1974 - Karen Fremar - Student (1st - Entertainment Category)

- Karen Fremar - Student (Coupe des Dames - best female at Coupe Mondiale)

- Jeff Lisenby - Student (Bronze Medal - Coupe Mondiale)

1976 - USA - AAA Hosts Coupe Mondiale in Washington, DC

- Robert Sattler - Student (Bronze Medal - Coupe Mondiale)

1977 - Jeff Lisenby - Student (Bronze Medal - Coupe Mondiale)

- Joan Cochran Sommers - Member of the Music Committee

1978 - Joan Cochran Sommers - Chairperson of the Music Committee (1978 - 1990)

1979 - Monica Slomski - Student (3rd - Coupe Mondiale)

- Monica Slomski - Student (Best performance of the Test Piece)

- Don Severs - Student (Bronze Medal - Coupe Mondiale)



1980's

- 1980 - Chairperson of the Coupe Mondiale Jury
- 1981 - ATG hosts Coupe Mondiale in Kansas City, Joan - organizer
 - CIA Honorary Vice President
 - Kevin Friedrich, New Zealand - Student (5th - Coupe Mondiale)
 - Organized Test Piece, Reflections - Karen Fremar
- 1982 - Organized Test Piece, Caprice - Larry Bailey
 - Lisa Vasta - Student (Contestant - Coupe Mondiale)

1990's

- 1995 - CIA Merit Award - Joan Cochran Sommers (Weisbaden, Germany)
- 1999 - Cathy Sommers - Student (Contestant - Coupe Mondiale)
(marks first time a mother and daughter have competed)

Program:

1. 8 Pieces from "Musica Ricercata" (Any 3 -5 movs.)
 - Györgi Ligeti (played movs. 2, 3 & 5)
 - Prelude and Fugue in d minor (WTC)
 - Sonata K. 413 by D. Scarlatti
2. Sonata No. 2 by Vladislav Zolotariew
3. Toccata and Fugue, BWV 565 by J. S. Bach
 - Le Coucou by Claude Daquin
 - Nocturne from Miniature Suite by A. Borodin
 - Sonata No. 1 by Karen Fremar



- 1999 - Jason Stephen - Student (Contestant - Senior Virtuoso)



2000's

- 2001 - CIA Merit Award - UMKC Accordion Orchestra (London, United Kingdom)
- 2002 - Lidia Kaminska, Poland - Student (Contestant - Coupe Mondiale)
- 2002 - Jason Stephen - Student (Contestant - Intl. Comp. for Piano Accordion)
- 2003 - Christine Jarquio - Student (Contestant - Junior Virtuoso)
 - Shanxi Upsdell, New Zealand - Student (Contestant - Intl. Comp. for Piano Accordion)
- 2006 - Samantha Jarquio - Student (Contestant - Junior Coupe Mondiale)
 - Vice Chairperson of the Music Committee (2006 – 2009)
- 2007 - Organized Test Piece, Fantasy, Op. 67 - Karen Fremar
 - Samantha Jarquio - Student (Contestant - Junior Coupe Mondiale)
 - Samantha Jarquio - Student (Contestant - Junior Virtuoso)
 - Lidia Kaminska, Poland - Student (2nd - Intl. Competition for Ensemble Music) with Doug O'Connor (Saxophone)
 - World Accordion Orchestra I - Alexandria, VA (Washington, DC) - USA
- 2008 - Vice Chairperson - Advancement & Development Committee (2008 – 2010)
 - World Accordion Orchestra II - Glasgow, Scotland, United Kingdom
- 2009 - World Accordion Orchestra III - North Shore City (Auckland), New Zealand



2010's

- 2010 - Vice President - CIA Executive Committee (2010 - 2014)
 - World Accordion Orchestra IV - Varaždin, Croatia
- 2011 - World Accordion Orchestra V - Shanghai, China
- 2012 - World Accordion Orchestra VI - Spoleto, Italy
- 2013 - World Accordion Orchestra VII - Victoria BC, Canada
- 2014 - World Accordion Orchestra VIII- Salzburg, Austria
 - CIA Honorary Member at 132nd General Assembly in Salzburg, Austria
 - Retires from CIA Executive Committee



CIA Events Attended

1955 - Brighton, United Kingdom

1959 - New York, USA

1976 - Washington DC, USA

1978 - Lodz, Poland

1980 - Auckland, New Zealand

1982 - Frankfurt, Germany (Winter Congress)

- Hamburg, Germany

1985 - Paris, France

1987 - Arnheim, Netherlands

1999 - Trossingen, Germany

2002 - Copenhagen, Denmark

2004 - Pontarlier, France

2006 - Asker, Norway

2008 - Glasgow, Scotland, United Kingdom

2010 - Varaždin, Croatia

2012 - Spoleto, Italy

2014 - Salzburg, Austria

1956 - Bienne, Switzerland

1974 - Stockholm, Sweden

1977 - Eindhoven, Netherlands

1979 - Cannes, France

1981 - Kansas City, MO, USA

1984 - Folkstone, United Kingdom

1986 - Bialystok, Poland

1997 - Rheinach, Switzerland

2001 - London, United Kingdom

2003 - Sturovo, Slovakia & Esztergom, Hungary

2005 - Castelo Branco, Portugal

2007 - Nagigia Island, Fiji (Winter Congress)

- Alexandria, VA (Washington, DC) USA

2009 - North Shore City (Auckland), New Zealand

2011 - Shanghai, China

2013 - Victoria, BC, Canada



1955 - Contestant

Brighton, England

1. Sight reading test
2. Test Piece:
Overture alla Zingarese by Hugo Herrmann
3. Own Choice Piece:
Romeo and Juliet Overture by V. Bellini, arr. Galla-Rini

The adjudicators

ALBERT ACHERMANN	Switzerland
IVOR J. BEYNON	Great Britain
LAUW BOELLAARD	Netherlands
RKARDT EKJOLM	Denmark
ALBERT KRAFFT	France
LEU LOGBIT	Belgium
STRZELCZYK MIECZYSLAW	Poland
JOSEF MULLER-BLATTAU	Austria
HERMANN SCHITTENHELM	Germany
RAFFAELE TENAGLIA	Italy
ANDREW WALTER	Sweden



Coupe Mondiale 1955

In Rahmen der Kampagne der Confédération Internationale des Accordionistes (C.I.A.) wurde die
Abte Akkordion-Weltmeisterschaft am 24./25. 9. 1955
in Brighton (England)
ausgetragen.

Reihenfolge der Teilnehmer:

1. Kurt Henner	Schweden
2. Mariano Pochet	Dänemark
3. Hary Jozefin Womaka	Dänemark
4. Mario Manzoni	Italien
5. Maria Gabieri	Italien
6. Clavio de Marco	Frankreich
7. Louis Coppola	USA
8. Pamela Doolia	England
9. Harry Haines	England
10. Sylvia Lee	England
11. Paul Greer	Frankreich
12. Wily Wyzant	Belgien
13. Jess Collins	USA
14. Roberto Magglio	Argentinien
15. Edward Albert	Belgien
16. Elwyn Langford	England
17. Frank Began	Frankreich
18. Joan Archer	Irland
19. Erik Gujer	Schweden
20. Fatsa Taween	Frankreich
21. Vekko Huuskonen	Frankreich

Die Wettbewerbsorte in Brighton waren folgende Zusammensetzung:

Albert Achermann	Schweden
Ivor J. Beynon	England
Lauw Boellaard	Frankreich
Rikardt Ekjøl	Dänemark
Albert Krafft	Frankreich
Leu Logbit	Belgien
Josef Müller-Blattau	Schweden
Hermann Schittenehl	Dänemark
Raffaele Tenaglia	Italien
Andrew Walter	Schweden



1956 - Contestant

Bienne, Switzerland

1. Sight reading test
2. Test Piece:
Danses Exotiques by Ivor Beynon
3. Own Choice Piece:
Oberon Overture by C. M. v Weber



KANDIDATEN			
Nr.	Name	Land	Wohnort
1	ABBOTT	Irland	Frankreich
2	ANDERSON	England	Schweden
3	BART	Irland	Frankreich
4	BARRE	Irland	Dänemark
5	BROWN	St. Lucia	Österreich
6	GAAS	Ungarn	Frankreich
7	GOUGHAN	Irland	USA
8	HAERTEL	Frankreich	Schweden
9	HEGGER	Frankreich	Schweden
10	HILCHBERTS	Frankreich	Belgien
11	ISAKSSON	N. A. E.	Schweden
12	JEFFCO	Irland	Ungarn
13	KAHARI	Finland	Frankreich
14	KANGESTAD	Norwegen	Norwegen
15	KUENIG	Frankreich	Ungarn
16	MOORE	Irland	Norwegen
17	LA FLETTA J.	Irland	USA
18	PIERCE	Frankreich	Frankreich
19	ROSE	Frankreich	Schweden
20	SMITH	Irland	USA
21	SCHWAB	Frankreich	Schweden
22	VAN DER BRUG	Frankreich	Belgien
23	WILSON	Frankreich	Österreich

Coupe Mondiale 1956

En l'honneur du Congrès de la Confédération Internationale des Accordeonistes (C.I.A.) ont été organisés les

Musiques Akkordeon-Weltfestspiele du 25.08. à 1.09.1956 à Bienne.

Participants:

Bénéficiaires des Prémiers:

1. John Howard La Pierre jr.	USA
2. György Várkonyi	Hongrie
3. Peter Földi	Ungary
4. Miklós Pócs	Frankreich
5. Alan Abbot	Frankreich
6. St. A. E. Brown	Schweden
7. Henry Langenskiöld	Frankreich
8. Georg Schmidt	Dänemark
9. Harry Moore	Frankreich
10. Jean Ben	Frankreich
11. Jean Guéhen	USA
12. Amy Jo Seyer	USA
13. Erlendur Davíðsson	Island
14. Louis v. Weyenberg	Belgien
15. Paulus Decker	Schweden
16. Peter Lohr	Ungary
17. David Harrell	Schweden
18. Georg Rose	Frankreich
19. Lars Ejner	Dänemark

Das Wertungsurteil ist folgendes:

Erste	Frankreich
Frank Guéhen	USA
Lou Lohr	Island
Jack Miller-Harris	Schweden
Paul	USA
Lee Seyer	Frankreich
Ralford Douglas	Island

45



Memories



1985 - Paris, France



1984 - Folkstone, United Kingdom



1986 - Bialystok, Poland



2004 - Pontarlier, France



2003 - Sturovo, Slovakia & Esztergom, Hungary

2005 - Castelo Branco, Portugal

2006 - Asker, Norway



2007 - Alexandria, VA (Washington, DC) USA



2007 - Nagigia Island, Fiji (Winter Congress)





**2009 - North Shore City (Auckland),
New Zealand**



2008 - Glasgow, Scotland, United Kingdom



2010 - Varaždin, Croatia



2011 - Shanghai, China



2013 - Victoria, BC, Canada



2012 - Spoleto, Italy



2014 - Salzburg, Austria

Executive Committee

CIA Vice President (2010 - 2014)



2010 - Croatia - Elected



2011 - China



2012 - Italy



2013 - Canada



2014 - Austria - Retired

World Accordion Orchestra 2007-2014



The World Accordion Orchestra initiative has been something quite unique and magical for our instrument. Never before has the accordion world had the opportunity to bring together such an array of talented musicians from all corners of the world, to unite under the International language of music!

Thanks to the inspiration of Joan Cochran Sommers, under the auspices of the Confédération Internationale des Accordéonistes (CIA), the inauguration of this exciting project saw a 166 member orchestra comprising artists from 13 nations make their debut at the 2007 Coupe Mondiale in Washington, DC (Alexandria, VA) in the USA.

After the resounding success the World Accordion Orchestra in the United States, the WAO has gone on to perform to critical acclaim in Scotland, New Zealand, Croatia, China, Italy, Canada and Austria. In addition to performing transcriptions of outstanding orchestral compositions, Joan also commissioned several new works for the group.

These new compositions provided a magnificent opportunity for the players and audience alike to experience first hand the latest creations from a variety of the world's leading composers, while leaving a legacy of new orchestral music for the accordion world to enjoy.

The World Accordion Orchestra has created many once in a lifetime opportunities for the host nations, players and national conductors alike. On behalf of the Confédération Internationale des Accordéonistes, I congratulate and thank Joan for her leadership and motivation in this incredible musical extravaganza. It is truly something that the CIA can reflect on with tremendous pride.

- Kevin Friedrich, CIA Ambassador

World Accordion Orchestra I

Washington DC/Alexandria, VA - USA (August 13 - 18, 2007)

Hosted by the Accordionists & Teachers Guild, International (ATG)
and the American Accordionists' Association (AAA)



Conducted by Joan Cochran Sommers

- Hands Across the Sea March by John Philip Sousa
- Lest We Forget by Leonard (Lenny) Stack (World Premiere)
Commissioned for WAO I
- Let There Be Peace on Earth by Miller/Jackson, arr. Joan Cochran Sommers

I have had the great pleasure of collaborating with Joan on many musical projects over many years. Many of these musical experiences have involved our mutual love for accordion orchestra, so the concept of the World Accordion Orchestra became an exciting and integral part of the 2007 Coupe Mondiale planning.

I have since had the privilege of participating in each edition of the orchestra in eight different countries. With carefully chosen repertoire spanning newly commissioned works to Joan's blockbuster arrangements of orchestral classics, to national guest conductors and featured soloists, each staging has been a unique and musically rewarding experience.

As CIA President during the first three WAO concerts, I had the great honor of serving as Concert Master of this global phenomenon. To perform in this role was not only an honor and an exhilarating experience, but has truly been a highlight of my musical career.

Thank you Joan for realizing the dream of World Accordion Orchestra!

- Kevin Friedrich, Concert Master WAO I, II and III



World Accordion Orchestra II

Glasgow, Scotland - UK (October 21 - 26, 2008)

Hosted by the National Accordion Organization of the United Kingdom (NAO)



The very first time I met Joan was at the Coupe Mondiale 2004 in Pontalier, France. The lady is as wild as they come, with a great sense of humour. But heaven help you when it comes to music! In this department she does not suffer fools gladly. Her experience that has been gathered over the years, means that NOBODY can pull the wool over her eyes. But as everyone knows she can hear the grass growing, because when it comes to Orchestra members any small slips, she misses absolutely nothing. The music that she makes and shapes into something special with the orchestras, is because she is the ultimate professional, willing to share her experiences down to all generations in the accordion world which makes us all better musicians.

- Graham Laurie, Conductor 2009 WAOII, United Kingdom



Conducted by Graham Laurie

- A Scottish March Selection - Traditional, arr. Graham Laurie

Conducted by Joan Cochran Sommers

- Film Noir: City at Night by Leonard (Lenny) Stack (World Premiere)

Commissioned for WAO II

- Springtime Symphony by Graham Romani

Dedicated to the B.C.A. Orchestra in memory of Matyas Seiber (1905-60)

I Movement: **Conducted by Elaine Beecham**

II Movement: **Conducted by Ronnie Brown**

III Movement: **Conducted by Brian Laurie**

IV Movement: **Conducted by Elaine Beecham**



World Accordion Orchestra III

North Shore City (Auckland) - New Zealand (August 25 - 29, 2009)

Hosted by the New Zealand Accordion Association (NZAA)



I had the privilege, pleasure and experience of sharing the conducting of the World Accordion Orchestra III with Joan Sommers at the 2009 Coupe Mondiale held at the Bruce Mason Centre in Auckland New Zealand.

I had previously worked with Joan when I was guest conductor of the 2003 ATG Festival Orchestra in Arlington Heights, IL (Chicago), a few years earlier.

She is a very fine musician, an excellent conductor and one who demanded high expectations from her players and achieved outstanding results. Her experience and professionalism was always evident.

Thank you Joan for the musical times we shared together and all the best for your retirement, although I doubt that you will ever retire fully. You have left behind an amazing legacy and your involvement in the world of accordions will be truly missed. Enjoy the years that lie ahead for you.

- Gary Daverne ONZM, Music Director Emeritus, Auckland Symphony Orchestra

Conducted by Gary Daverne

- Pocket Overture by Gary Daverne
- Auckland March by Gary Daverne (World Premiere)
commissioned by the NZAA to commemorate the 2009 Coupe Mondiale

Conducted by Joan Cochran Sommers

- Suite from "Video Games Live" arr. Joan Cochran Sommers
- Radetzky March, Op. 228 by Johann Strauss, Sr. arr. Willi Münch



World Accordion Orchestra IV

Varaždin - Croatia (October 19 - 25, 2010)

Hosted by the Croatian Accordion Teachers Association (CATA)



Conducted by Joan Cochran Sommers

- Iconosphere by John Franceschina (World Premiere)

1. Prologue, 2. Parados, 3. Parabasis, 4. Agon, 5. Syzygy, 6. Cordax

Commissioned for WAO IV

Conducted by Slavko Magdić

- Werziade I by Fritz Dobler

- Wither, Wither Violet by Josip Matanoviæ and Saša Bastalec

arrangement based on a Croatian Folk Song



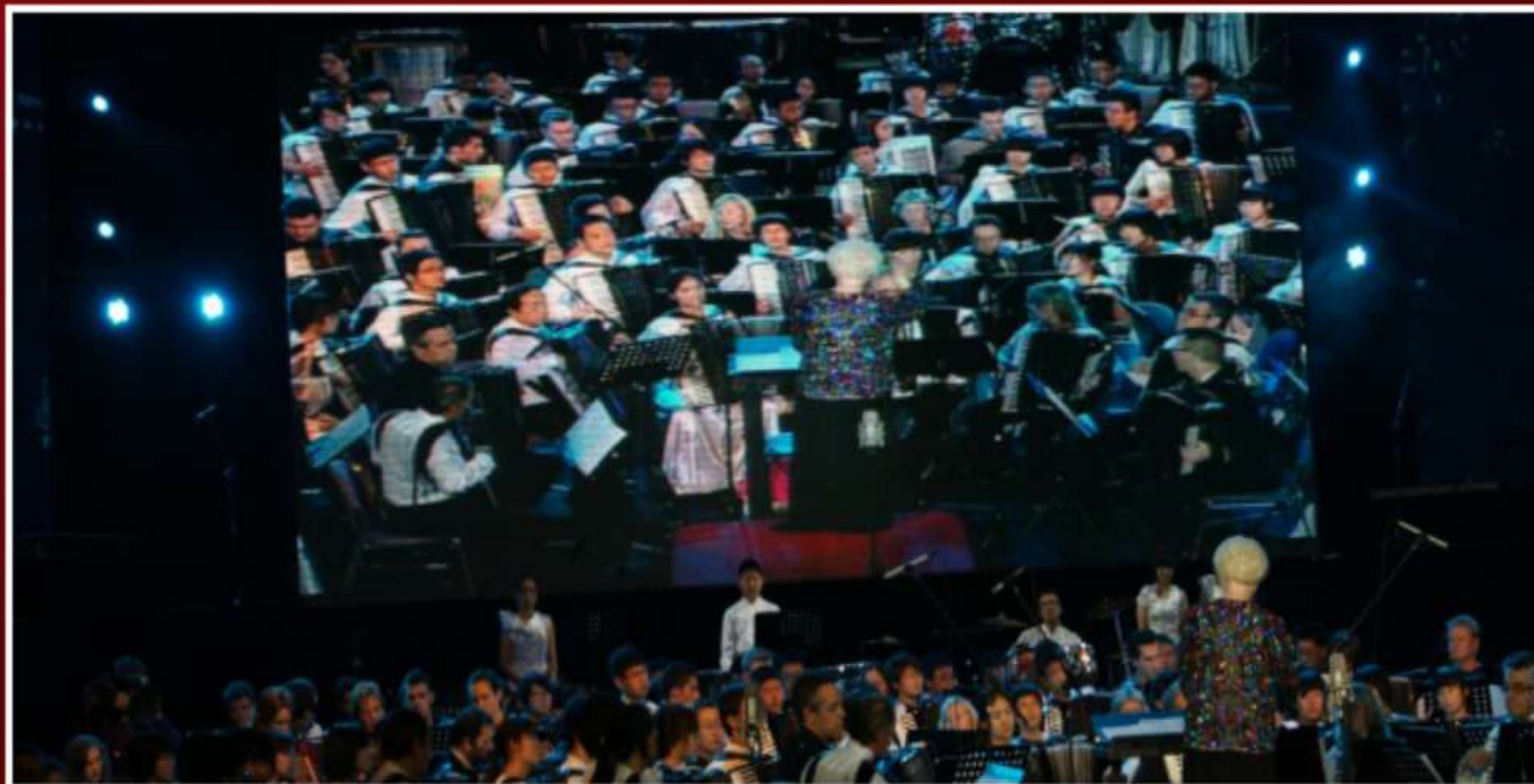
When I was elected President of the CIA in August 2009, it was a great Honour! One of the privileges of this office is to act as Concert Master for the World Accordion Orchestra which I did for the first time in Varazdin under the direction of Joan! What a programme was selected by her on this occasion - most notably the World Premiere of ICONOSPHERE by the renowned composer John Franceschina – this certainly gave everyone including Joan something to get their teeth into – probably the most difficult piece the World Accordion Orchestra has played to date. Of course Joan's dedication, commitment and enthusiasm all lended themselves to ensure a great success – Well done again Joan.

- Raymond Bodell, Concert Master WAO IV - VIII, United Kingdom

World Accordion Orchestra V

Shanghai - China (October 1 - 6, 2011)

Hosted by the Accordion Association of Chinese Musicians Association (CAA)
and the Shanghai Musicians Association





Conducted by Chen Weiliang

- Spring Festival Overture by Li Huanzhi, arr. by Li Rui and Chen Weiliang
 - Jasmine - Trad. Chinese Folk Song, arr. by Li Rui and Chen Weiliang
- with Children's Choir: China Welfare Institute Children's Palace
& Little Companion Art Troupe Chorus

Conducted by Joan Cochran Sommers

- Gershwin! (A Medley) by George Gershwin, arr. Joan Cochran Sommers



World Accordion Orchestra VI

Spoletto - Italy (August 21 - 25, 2012)

Hosted by the Italian Accordion Culture (IAC)

Conducted by Torsten Petzold

- Paragon March by Anthony Galla-Rini

Conducted by Joan Cochran Sommers

- Selections from E.T. (The Extra-Terrestrial) by John Williams, arr. Joan Cochran Sommers



World Accordion Orchestra. An orchestra which entirely consists of accordions and which is filled with musicians from literally all over the world. As a conductor of professional symphonic orchestras, I was very surprised when I was asked in 2012, if I could imagine being a part of the World Accordion Orchestra VII in Spoleto, Italy, together with my accordion orchestra from Hof. But my surprise even increased when I was asked to conduct a piece of the WAO at the main concert of the Coupe Mondiale 2012.

Realizing what a great honour and unique opportunity this was going to be, I didn't hesitate a second. The idea of contributing something to the understanding of nations on a musical level motivated us to put all possible efforts into the success of this great project. The outcome was an unbelievable experience: we spent an evening with very elaborated and affectionate arrangements, fantastic people and not least, friends.

Thank you, Joan Cochran Sommers, for breathing life into such a wonderful thought and giving so much to the musical life of us all!

- Torsten Petzold - Conductor 2012 WAO VI, Germany
(Conductor of the Hof Accordion Orchestra)



World Accordion Orchestra VII

Victoria BC - Canada (August 17 - 25, 2013)

Hosted by the British Columbia Accordion Society (BCAS)



Conducted by Maureen Jarosh

- Danse Villageoise by Claude Champagne

Conducted by Joan Cochran Sommers

- Selections from Les Miserables by Schönberg & Kretzmer, arr. Joan Cochran Sommers

Featuring Lionel Reekie, Tenor (New Zealand)





I first met Joan Cochran Sommers over 20 years ago, attending the ATG festival in the United States as a guest performer from New Zealand. Since that time I have been lucky to perform in orchestras under her conductorship on several occasions. Her energy and enthusiasm in concert and rehearsals is inspiring, and together with her excellent accordion orchestra arrangements, she has secured her position as one of the world's top accordion orchestra conductors.

In 2013, Joan contacted me about being a guest vocalist with the World Accordion Orchestra VII in Victoria, Canada. I was honoured to have been invited, and consider the experience as a highlight in my own musical career. To bring together so many accordionists, from all ages, countries, levels and backgrounds is no mean feat, and with Joan able to coax such emotion and dynamics from the group it was truly something special to be a part of.

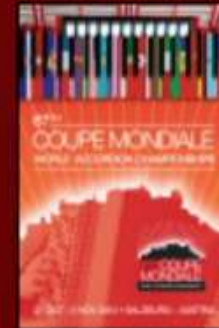
The World Accordion Orchestra has enabled hundreds of accordionists to be a part of the Coupe Mondiale festivals over the last eight years, and I would like to thank Joan for her vision and determination to make the WAO such a musically fulfilling experience for everybody involved.

- Lionel Reekie - Featured Singer, New Zealand

World Accordion Orchestra VIII

Salzburg - Austria (October 27 - November 2, 2014)

Hosted by the Harmonikaverband Österreichs (HVÖ)



To say few a words about my dear friend Joan is both my pleasure and honor. We have known each other for many years, and never had anything but good experiences . Since my first time as a candidate at the Coupe Mondiale, I have known her as an great entity in the accordion world. We have enjoyed numerous good times together such as when I'm with my Viennese Accordion Chamber Ensemble on tour through the USA or when we often find ourselves side by side as adjudicators in the Coupe Mondiale, or when we have performed concerts together or just enjoyed our discussions together.

Joan understands the accordion as "full" instrument like I do. She has deservedly earned unbelievable merits and accolades in the music world. It was always a pleasure to play in the WAOs under her subtle direction and a great honour for me to have the opportunity to conduct the WAO VIII in Salzburg 2014 with one of my own arrangements.

Thank you so much for all your work and personally for your friendship, dear Joan!

- Werner Weibert - Conductor 2014 WAO VIII, Austria





Conducted by Jacob Noordzij

- The Sound of Music by Richard Rodgers, arr. Werner Weibert

Conducted by Werner Weibert

- A Tribute to Bernstein by Leonard Bernstein, arr. Werner Weibert

Conducted by Joan Cochran Sommers

- Let There Be Peace on Earth by Sy Miller & Jill Jackson,
arr. Joan Cochran Sommers

with Choir - prepared and directed by Helmut Zeilner



Participants in the World Accordion Orchestra I - VIII project include:

Concert Masters: Kevin Friedrich USA (2007 - 2009), Raymond Bodell UK (2009 - 2014), Players: Adrian Sleightz GERMANY, Asten Wright NEW ZEALAND, Ai Terzo USA, Alessandro Rinaldi ITALY, Alex Ladyman NEW ZEALAND, Alex Youam USA, Alexander Bauer GERMANY, Alexander Cargnelli GERMANY, Alexander Lehmann GERMANY, Alexander Selivanov RUSSIA, Alexander Sevastian CANADA, Alexander Vandenorikov RUSSIA, Alice Tinetti CANADA, Alicia Baker USA, Alicia Munoz USA, Alicia Zubot CANADA, Alison Worthington NEW ZEALAND, Amber Masefield NEW ZEALAND, Amelia Granturo AUSTRALIA, Amy Hayes USA, Amy Jennings NEW ZEALAND, Amy Jo Sawyer USA, Anatolie Covancea MOLDOVA, Anders Ormsborg GERMANY, Andrea Deitor ITALY, Andrea Nelli GERMANY, Anka Sonne DENMARK, Anna Hoherberger GERMANY, Annemarie Pantic NEW ZEALAND, Antoinette Rodahl NEW ZEALAND, Anton Haholov MOLDOVA, Antonio Spaccarotella ITALY, Ariel Orman USA, Augustinas Raikauskas LITHUANIA, Barb Chapin CANADA, Barbara Dickson CANADA, Bernd Rosenberger GERMANY, Betty Jo Simon USA, Bewley Fess CANADA, Bi Yang CHINA, Birgit Suchan AUSTRIA, Bojic Stojan BOSNIA & HERZEGOVINA, Brad Williams NEW ZEALAND, Bratislav Mersaljevic BOSNIA & HERZEGOVINA, Brian Christensen DENMARK, Brian Money CANADA, Bruno Moritz BRAZIL, Campbell Beltridge NEW ZEALAND, Carmel Bonaventura AUSTRALIA, Carol Yan NEW ZEALAND, Carola Hoberger GERMANY, Carolin Jeremias GERMANY, Carstin Richter GERMANY, Carolyn Talton CANADA, Cătălin Hazard? MOLDOVA, Cathy Sommers Tintoglu USA, Cathy Weiss USA, Cecilia Lynch NEW ZEALAND, Chantelle Carron NEW ZEALAND, Chen Xuan CHINA, Cherise Barry NEW ZEALAND, Cheryl Goodwin AUSTRALIA, Cheryl Nitz AUSTRALIA, Chris Gorton USA, Christel Sautou SWITZERLAND, Christine Hoeller AUSTRIA, Christine Adams NEW ZEALAND, Christine Jacquo (Vocal Soloist) USA, Christine Jacquo (Vocal Soloist) USA, Christine Kroon AUSTRALIA, Christopher Pless GERMANY, Claudemir Westarb BRAZIL, Claudio Eduardo Tit BRAZIL, Colette Lemire CANADA, Connie Chang USA, Conny Jager CANADA, Constance Weimer USA, Cornelia Baker AUSTRALIA, Craig Munterling USA, Craig Perry NEW ZEALAND, Cristiano Lang BRAZIL, Cynthia Gietz CANADA, Daley Huang NEW ZEALAND, Dan Robinson NEW ZEALAND, Daniele Rinaldi ITALY, Danielle Beaton NEW ZEALAND, Danny Desiderio USA, Daphne McDonald CANADA, Dave Bergender USA, Dave Garner CANADA, Dave Harvinder CANADA, David Davis AUSTRALIA, David Hamann USA, Dawn Owen USA, Deanna Devers AUSTRALIA, Debbie Martin USA, Debra Katz CANADA, Dee Langley USA, Delta Zeitinger GERMANY, Denise Davignon CANADA, Denise Palmer NEW ZEALAND, Dennis Lovatt NEW ZEALAND, Derek Roland USA, Diane Aguilar USA, Diane Quirbach USA, Ditta Stampf GERMANY, Dominique Granturo AUSTRALIA, Don Hat CANADA, Don Lipovac USA, Donna Connor USA, Donna Dee Ray USA, Donna Massey USA, Donna Michael USA, Donna Ray USA, Doreen Babin GERMANY, Doreen May CANADA, Dotn Grams MOLDOVA, Dorothea Koss GERMANY, Doug Cripe NEW ZEALAND, Dragana Ratic BOSNIA & HERZEGOVINA, Eddie Githney NEW ZEALAND, Edward Maag USA, Eldar Abduraimov RUSSIA, Eleonora Tomassoli ITALY, Elizabeth Jones AUSTRALIA, Emily Martin USA, Erica Knights NEW ZEALAND, Esther Lansing USA, Eugene Negruța MOLDOVA, Fabian Haase GERMANY, Fabio Menichini ITALY, Fiona Coccardi-Managh NEW ZEALAND, Florian Weichert GERMANY, Francesca Hammet CANADA, Frederic Deschamps FRANCE, Gail Nash CANADA, Gary Stratton NEW ZEALAND, Gabriele Schaefer BRAZIL, Georg Hattmann GERMANY, George Xu NEW 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Joan Emmett-Brown NEW ZEALAND, Joan Grauman USA, Joanna Arnold Darow USA, Joanna Van Hamn CANADA, Joerg Huether GERMANY, Josephin Moder GERMANY, Johannes Borregaard DENMARK, Johannes Dinning GERMANY, John Mann USA, John New USA, Jon-Richard Knott USA, Jordan May CANADA, Jordan Turkey CANADA, Jörg Hütner GERMANY, Jose Diaz PORTUGAL, Joze Nemet CROATIA, Judy Sehral USA, Julian Feuker GERMANY, Julienne Langen CANADA, Julie Johnstone AUSTRALIA, Julie Kasprzyk USA, Julie Olsen GERMANY, Julie Schade DENMARK, June Stratton NEW ZEALAND, Julia Kuchel CANADA, Karen Boocock USA, Karen Buccell USA, Karen Haskinson AUSTRALIA, Karen Lee USA, Katie Parsons AUSTRALIA, Katharina Bernhardt GERMANY, Katharina Peterson NEW ZEALAND, Kathrine Seutert CANADA, Kathy DiCocco USA, Katie Bickford USA, Katrina Cheung USA, Katrina Cheung USA, Katy Gilbert (Vocal Soloist) USA, Ken Wiedermie CANADA, Kenneth Knudsen GERMANY, Kim Waddell NEW ZEALAND, Kimmo Mattila FINLAND, Kirsten Sienkide GERMANY, Kristen Martin USA, Kristina Pantic NEW ZEALAND, Larry Demian USA, Lars Pflugaard DENMARK, Larysa Bodell UK, Leandro Maganero BRAZIL, Li Cong CHINA, Lian Jones NEW ZEALAND, Linda Haase GERMANY, Linda Soley Reed USA, Linley Hawkes NEW ZEALAND, Lionel Reekie NEW ZEALAND, Liz Finch USA, Lorraine Pennell NEW ZEALAND, Lou Weston (Vocal Soloist) USA, Louise Dierne CANADA, Luca Stracchi ITALY, Luka Lepidic SERBIA, Lynda Haynes CANADA, Lynette Kitcher NEW ZEALAND, Lynn Ewing USA, Mads Isomlsen DENMARK, Mahalina Costa BRAZIL, Malc Forster GERMANY, Marco Gatti ITALY, Marco Macco ITALY, Marek Suchan AUSTRIA, Margaret Lee NEW ZEALAND, Marta Varen CANADA, Marie Hansen GERMANY, Marie McGuinness AUSTRALIA, Martyn O'Neil USA, Marissa Orman USA, Marta Darwnt CANADA, Martin Krogh DENMARK, Martin Meyer NEW ZEALAND, Marvin Pagano USA, Mary Ross Kleitau CANADA, Mary Tokarsti USA, Mathilde Auroux AUSTRALIA, Matthias Immann GERMANY, Matthias Matzke GERMANY, Maurice Jones NEW ZEALAND, Megan Jennings NEW ZEALAND, Melarise 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- Kevin Friedrich, CIA Ambassador



To Joan Cochran Sommers: In recognition of an inspirational lifetime of musical achievements and dedication to the accordion world, and your contribution to the Confédération Internationale des Accordéonistes (CIA) including as a Contestant, Delegate, Teacher, Internation Jury Member, Organizer, Executive and Music Committee Officer/Member and Founder of the World Accordion Orchestra and Conductor.

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